



Iceberg Informance

This document serves as a physical or digital program that can be edited and printed for a beginning band 'first concert' experience.

Although students may not be able to perform standard repertoire after a few weeks of instruction, this is a fantastic opportunity to allow students to showcase everything that it takes to play an instrument. Students will be excited to be in the spotlight and family members will be excited to support them in this new challenge.

Furthermore, this can be a chance for music educators to teach concert etiquette, demonstrate a meaningful practice process, explain the far-reaching benefits of music instruction, and build relationships with student families.

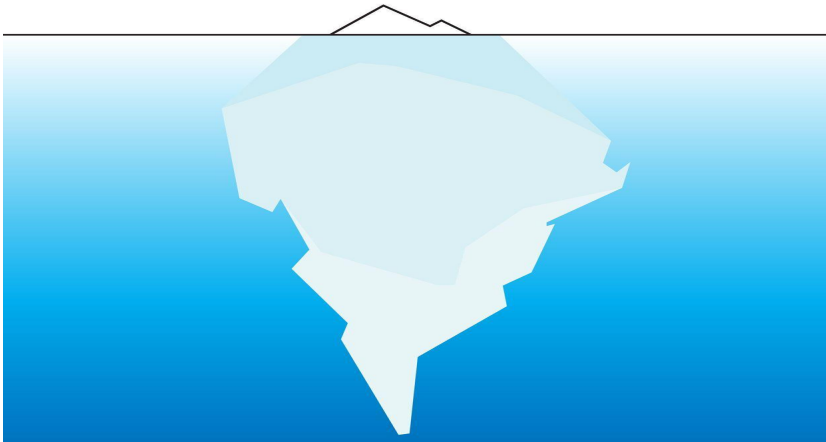
An informance is also completely adaptable to any program regardless of what method book they use, how often they meet, and what age they begin at.

The (ensemble) welcomes you to our

Iceberg Informance

(District/School Name)
(Director Name)

THIS IS ONLY THE BEGINNING



When only a part of something can be easily observed, but not the rest of it, we say that the part is just the tip of the iceberg. This comes from the fact that only the tip of an iceberg can be seen and the rest of the iceberg, which is much larger, is underneath the

water and cannot be seen.

In (band/orchestra/choir), our performances typically showcase a polished final product and are designed to entertain an audience. In performances, students have deliberately practiced to avoid making musical mistakes over a long period of time and, as a result, the production is separated from the “behind-the-scenes” work.

Tonight, we are taking a different approach to the “first performance” and would like to, instead, showcase the process of learning (an instrument/to sing) and preparing for a concert. Rather than seeing and hearing one shiny, final product, you will observe how we recover and learn from musical mistakes during the day-to-day process. Our hope is that this allows all audience members to fully appreciate the patience, resilience, and hard-work of our young musicians!

Please enjoy this rare glimpse below the surface level as you observe the shared learning experience of over (#) ensemble members! As we move into the New Year, we encourage you to continue participating in your child’s music education by facilitating at-home practice and asking questions that encourage individual student growth as well as family involvement.

Meet the Musicians!

Student Name



A Note from the director:

I am focused on providing a high-quality, sequential music program that is child-centered. I understand that some students will practice regularly at home – simply because they are motivated to do so – while others simply enjoy the weekly experience of making music in a group setting and may spend less time at home practicing alone.

Of course, some amount of home practice is necessary to reinforce the new material that is taught each week and build self-confidence. But, if students attend class regularly with their materials and practice at home at least a few times each week, they will have an enriching experience with all the benefits that learning music can offer.

Help Your Child ENJOY Practicing:

- **Don't force long periods of practice** ~ even a few minutes can make a difference!
- **Be their cheerleader** ~ celebrate their musical accomplishments!
- **Plan performances** ~ living room concerts, phone calls, and zoom meetings are great options to connect with family and friends!
- **Set-up practice "play-dates" with other musicians** ~ they can be in-person or virtual!
- **Create Challenges** based on their needs!
- **Use Technology to help them find music they like** ~ YouTube has tons of great tutorials for beginners!
- **Ask them what they're working on** ~ see if they can teach you!